

## **Abstract**

The Master's thesis '*Visual representation of migrant crisis in Czech printed media*' examines how certain czech newspapers informed about migrant crisis. The first part of the thesis introduces the core theoretical concepts, that serve as a basis for the analysis. Furthermore it includes a brief overview of the events linked to the migrant crisis. The analytical part presents the method of content picture analysis.

Part of thesis named 'research results' offers a comparison of different approaches of individual newspapers, namely Deník, Mladá fronta DNES, Hospodářské noviny and Právo, towards the publication of photographs about migration crisis. The last chapter evaluates the results and findings of this research